



# Daniel Godsil

composer | pianist

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www.danielgodsil.com  
(309) 868-3422  
Curriculum Vitae

## EDUCATION

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- 2021 Ph.D. in Music Theory and Composition (ABD)  
University of California, Davis
- Dissertation: *Building Worlds: Timbre and Gesture in Film Music* (paper) and *Tonbilder: Suite for Orchestra* (composition)  
Dissertation Advisers: Pablo Ortiz (chair), Mika Pelo, Sam Nichols, Pierpaolo Polzonetti
- 2015 M.F.A. in Music Composition  
Vermont College of Fine Arts
- 2004 B.M. in Music Composition  
Webster University (Saint Louis, Missouri & Vienna, Austria)

## TEACHING EXPERIENCE

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**Adjunct Instructor**, University of California, Davis — Summer 2020  
**Graduate Teaching Assistant**, University of California, Davis — from September 2016.  
**Associate in Applied Music**, Knox College, Galesburg, Illinois — 2008-2016.  
**Lecturer in Music**, Monmouth College, Monmouth, Illinois — 2011-2016.  
**Adjunct Instructor**, Carl Sandburg College, Galesburg, Illinois — 2013-2016.

## COURSES TAUGHT

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**As Adjunct Instructor at UC Davis:**

- Music 3A: Introduction to Music Theory (2020)

**As Graduate Teaching Assistant at UC Davis:**

- Music 2: Keyboard Proficiency and Figured Bass Instructor (2017-20)
- Assistant Conductor, UC Davis Symphony Orchestra (2016-17)
- Assistant Conductor, UC Davis University Chorus (2017-20)
- Music 116: History of Film Music (2017)
- Music 106: History of Rock Music (2021)

**As Associate in Applied Music at Knox College:**

- MUS 245: Music Theory II (2013)
- MUS 245 Lab: Musicianship/Sight-Singing II (2013)
- Music Director, Knox Chamber Ensemble/Knox New Music Ensemble, (developed curriculum, 2008-16)

- MUS 181UU: Individual Instruction in Composition (2010-16)
- MUS 181L: Classical Piano/Organ Instructor (2008-16)
- MUS 181L: Rock/Pop Piano Instructor (developed curriculum, 2010-16)

**As Lecturer in Music at Monmouth College:**

- Individual Instruction in Composition (2013-16)
- MUSI 101G: Introduction to Music (for non-majors, 2016)
- MUSI 145: Classical Piano

**As Adjunct Instructor at Carl Sandburg College:**

- MUS 110: Music Theory I
- MUS 111: Music Theory II
- MUS 114: Ear Training and Sight-Singing I
- MUS 115: Ear Training and Sight-Singing II
- MUS 100: Music in the Western World (2013)
- MUS 101: Introduction to American Music (2013-16)

**AWARDS AND HONORS**

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2020	BabelScores Reading Panel official selection for publication
2019	League of Composers   ISCM 2019 Stuart R. Gerber Prize (for <i>Cosmographia</i> ) Spektral Quartet Call for Proposals Selection (Taproot Festival 2020) Composers, Inc. Suzanne and Lee Ettelson Composer's Award, Finalist (for <i>sans terre</i> ) UC Davis Symphony Orchestra Composition Award, First Prize (for <i>Cathedral Grove</i> ) Western Illinois University New Music Festival, Featured Guest Composer
2018	Charlotte New Music Composition Competition, Honorable Mention (for <i>sans terre</i> ) RED NOTE New Music Festival Composition Competition, Finalist (for <i>Aeropittura</i> ) Reno Pops Orchestra Call for Scores, Finalist (for <i>Streamliner</i> ) Earplay Donald Aird Prize in Composition (for <i>Aeropittura</i> ) Lake George Music Festival Composition Competition, Finalist (for <i>Aeropittura</i> )
2016	The American Prize in Chamber Music, Finalist (for <i>Rust and Reinforced</i> )
2014	San Francisco New Music Forum, Call for Scores, Winner (for <i>Zed One Three</i> )
2010	Knox-Galesburg Symphony International Call for Scores, Winner (for <i>Streamliner</i> )
2004	Fisher Young Composers Competition, First Prize for ( <i>Quintet for Woodwinds</i> )

**MENTORS**

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**Principal Composition Teachers:**

Pablo Ortiz, Laurie San Martin, Mika Pelo, Sam Nichols, John Mallia, John Fitz Rogers, Jonathan Bailey Holland, Kim Portnoy, Kendall Stallings, Robert Chamberlin

**Electronic Music:**

Sam Nichols, John Mallia

**Additional Composition Teachers:**

Nancy Van De Vate, Robert Spour, Nicholas Vines, Bruce Polay, Georg Friedrich Haas

**Piano**

Daniel Schene, Gila Perach-Hirsch

**Organ**

William Partridge

**Conducting**

Allen Carl Larson, Christian Baldini

## MUSIC FESTIVALS

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- 2021 Space City New Music Festival, Houston, Texas — Composer Fellow  
2020 Festival of New American Music (FeNAM), Sacramento, California — Featured Composer  
Taproot New Music Festival, Davis, California — Composer Fellow  
2019 Western Illinois University New Music Festival — Featured Guest Composer  
2017 Summer Institute for Contemporary Performance Practice (SICPP), Boston, Massachusetts  
— Composer Fellow  
“from this point forward” exhibition at the Manetti-Shrem Museum of Art — Collaborator

## PROFESSIONAL EXPERIENCE

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### **Collaborative Pianist/Organist**

- Keyboard Accompanist, UC Davis University Chorus (2017-20)
- UC Davis, Keyboard Accompanist for vocalists (2019-20)
- Knox College, Staff Keyboard Accompanist for vocalists and instrumentalists (2008-16)
- Monmouth College, Staff Keyboard Accompanist for vocalists and instrumentalists (2009-16)
- Carl Sandburg College, Keyboard Accompanist, CSC Choir and Chamber Choir (2004-16)
- Music Director, Grace Episcopal Church, Galesburg, Illinois (2007-15)
- Organist, Corpus Christi Catholic Church, Galesburg, Illinois (2004-16)
- Organist, Emmanuel Episcopal Church, Saint Louis, Missouri (2002-4)

### **Conductor**

- Conductor/Music Director, Knox Chamber Ensemble/Knox New Music Ensemble, (2008-16)
- Conductor, Knox Men's Chorus (2013-14)

### **Music Engraver**

- Freelance preparation of music scores with notation software. Clients include Saint Louis Symphony Orchestra, Knox-Galesburg Symphony, Nova Singers, Galesburg Community Chorus (2002-present)
- Head Engraver, Moon of Hope Publishing, Galesburg, Illinois (2004-2015)
- Staff Engraver, World Library Publications, Chicago, Illinois (2006)

### **Orchestrator**

- Freelance (2004-present)
- Orchestration of composers' short scores; preparation of performance materials for concerts and recordings; production of sampled orchestral mockups
- Clients include Harpo Productions (West Hollywood, CA), PBS, Saint Louis Symphony Orchestra

### **Audiovisual Engineer**

- Owner/operator of Nine Tone Row Studios (2004-present); projects include rock, jazz, classical, voiceover, and documentary work for Harpo Productions, PBS, and others
- Proficient in several digital audio and video workstation software programs including ProTools, Adobe Premiere, and many others

## ARTISTIC, ADMINISTRATIVE, ADJUDICATIVE, AND OTHER EXPERIENCE

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### **Ninth Planet New Music Ensemble, San Francisco, California**

- Artistic Board Member (2018-present)
- President (2019-20)
- Adjudicated 2020 Ettelson Composition Competition
- Administration of group fundraising
- Administration of website and online content

### **Sonori New Music**

- Founder, head curator (2020-present)
- Prepare music for score-follower videos for online promotion

### **UC Davis Young Composers Camp (2018)**

- Developed curricula for composition, music theory, sight singing, and score preparation for high-school-age composers camp; co-taught with Ryan Suleiman
- Reviewed portfolios of applicants
- Mentored students in creation of capstone compositions

## PUBLICATIONS

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2020

*Cathedral Grove* for orchestra  
Published by BabelScores, Paris

*de rerum natura / "el leñador"* for string quartet  
Published by BabelScores

*Cosmographia* for chamber ensemble  
Published by BabelScores

*sans terre* for string quartet  
Published by BabelScores

*Aeropittura* for flute, viola, cello, and piano  
Published by BabelScores

*Praxinoscope* for saxophone quartet  
Published by BabelScores

*Zed One Three* for piano trio  
Published by BabelScores

2015

*Choral Meditation on "Lo, How a Rose E'er Blooming"* for SATB chorus and piano  
NoteNova Publishing, New York

*Choral Meditation on "The Holly and The Ivy"* for SATB chorus and piano  
Alliance Music Publications, Houston

*Choral Meditation on "Still, Still, Still"* for SATB chorus, piano, and flute  
Moon of Hope Publishers, Galesburg, Illinois

*Choral Meditation on "Lo, How a Rose E'er Blooming"*, for SATB chorus, and piano  
Moon of Hope Publishers

*The Lord Is My Shepherd* for voice and piano  
Moon of Hope Publishers

## DISCOGRAPHY

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- 2020      *Music by Living Composers, Volume V: Orchestral Works*  
featuring my piece *Cathedral Grove* (2019) for orchestra  
Petrichor Records
- 2011      *Mystery and Light: Choral Music for Christmas*  
featuring my pieces *Choral Meditation on "Lo, How a Rose"* and *Choral Meditation on "The Holly and The Ivy"*

## CONCERT WORKS LIST WITH COMMISSIONERS AND PERFORMANCES

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### ORCHESTRA

- Cathedral Grove* for orchestra (2019) 10'  
UC Davis Symphony Orchestra; Christian Baldini, conductor. Mondavi Center, Davis, CA, June 1, 2019.
- Streamliner: An Overture* for orchestra (2010) 6'  
Commissioned by the National Railroad Hall of Fame, Galesburg, IL.  
Knox-Galesburg Symphony; Bruce Polay, conductor. Galesburg, IL, October 2010.  
Knox-Galesburg Symphony, March 26, 2017.  
Reno Pops Orchestra, October 2018.
- Short Symphony in One Movement* for orchestra (2003) 10'  
Metropolitan Orchestra of Saint Louis, Allen Carl Larson, conductor. St. Louis, MO, April 2004.

### CHAMBER ENSEMBLE

- de rerum natura I "el leñador"* for string quartet (2019)  
Commissioned by the Spektral Quartet.  
Spektral Quartet. January 31, 2020, Mondavi Center, Taproot New Music Festival, Davis, CA.
- Cosmographia* for fl/cl/2 perc/harp/2 sopranos/vc/cb (2018)  
Ensemble Dal Niente. Pitzer Center, Davis, CA, November 2018.
- sans terre* for string quartet (2018)  
Daedalus Quartet. Davis, CA, February 2019.
- String Quartet* (2017)  
Lydian Quartet. Davis, CA, January 2018.
- Aeropittura* for fl/vla/vc/pno (2017)  
Empyrean Ensemble. Pitzer Center, Davis, CA, June 2018.  
Earplay. Herbst Theater, San Francisco, March 2018  
Ninth Planet New Music Ensemble, San Francisco, March 2020 (postponed due to COVID)
- Praxinoscope* for saxophone quartet (2014) 8'  
VCFA New Music Festival, Montpelier, Vermont. Alex Hamlin, Peter Hess, Ed Rosenberg III, Ken Thomson, saxophones. February 2015.  
Bang On A Can All-Stars. Spectrum, New York, June 2015.

*Rust* for string quartet (2014) 12'

Secret String Quartet, Montpelier, Vermont. August 2014.

*Zed One Three* for violin, violoncello, and piano (revised) (2014) 11'

VCFA New Music Festival, Montpelier, Vermont. Jennifer Choi, vln, Yves Dharamraj, vc, Stephen Gosling, pno. February 2014.

Jennifer Choi, vln, Yves Dharamraj, vc, Stephen Gosling, pno., Spectrum, New York, June 2014.

New Music Forum 12th Annual Festival of Contemporary Music, San Francisco, CA. Solenn Seguillon, vln, Avery Waite, vc, Anne Rainwater, pno. July 2014.

*Preludes, Meditations, Dances on Elements of the Periodic Table* for chamber winds (2010) 15'

Knox Chamber Ensemble; Daniel Godsil, cond. Galesburg, IL, November 2010.

*Five Pieces about Calvin Coolidge* for chamber wind ensemble (2010) 7'

Knox Chamber Ensemble; Daniel Godsil, cond. Galesburg, IL, November 2010.

*Trio for Piano, Violin, and Violoncello* (2004) 20'

Joseph Neske, piano, Celina Boldrey, violin, Janice Riemann, cello. St. Louis, MO, April 2004.

*Quintet for Woodwinds* (2003) 12'

Equinox Chamber Players, St. Louis, MO, April 2004.

#### CHAMBER ENSEMBLE + ELECTRONICS

*A Kind of Stopwatch* for woodwind trio + fixed audiovisual media (2020)

Keyed Kontraptions, Pitzer Center, Davis, CA October 1, 2020.

*Cenotaph I* for fl/cl/perc/pno/vln/vla/vc/elec (2019)

Empyrean Ensemble, Davis, CA, June 2, 2019.

*Reinforced* for percussion ensemble and electronics (2015) 9'

Talujon Percussion, Montpelier, Vermont. August 2015.

SICPP Festival Percussionists, New England Conservatory, June 2017.

#### SOLO

*Ianarius* for solo violin (2018)

Miranda Cuckson. Pitzer Hall, Davis, CA, March 2018.

Julieta Mihai, COFAC Recital Hall, Macomb, IL March 2019.

Lydia Lee. Pitzer Hall, Davis, CA, June 2020.

*Études chimiques* for solo piano (2018)

Premiered by Jihye Chang Sung, *Old First Concerts*, San Francisco, September 28, 2018

*Blühen* for solo piano (2005) 5'

Commissioned by Gila Perach-Hirsch.

World premiere by Gila Perach-Hirsch, Vienna, Austria, September 2006.

American premiere by Daniel Schene, St. Louis, MO, November 2006.

*Prelude* for organ solo (2002) 5'

Premiered by William Partridge, organ. Christ Church Cathedral, St. Louis, MO, November 2002.

## SOLO + ELECTRONICS

*Into Gold* for multiple percussion solo + fixed audiovisual media (2020)  
Christopher Froh, percussion. Postponed due to COVID.

*paternoster-Maschine* for solo harp + elec (2018)  
Jennifer Ellis. Pitzer Hall, Davis, CA, April 2018.

*Transi* for solo soprano + elec (2017)  
Lucy Fitz Gibbon. Pitzer Hall, Davis, CA, March 2017.

*Dash 9* for multiple perc solo + elec (2017)  
Christopher Froh. Pitzer Hall, Davis, CA, February 2017.  
Christopher Froh. Manetti Shrem Museum of Art, Davis, CA, June 2017.

## CHORAL

*kyrie, with dust and light* for SATB chorus, vc, perc, organ (2016)  
Commissioned by Monmouth College for the occasion of their 150th Baccalaureate.  
Monmouth College Chorale, Monmouth, IL, May 2016.

*Youth and Pioneers: An Ode* for SATB Chorus a cappella (2012) 7'  
Commissioned by the Knox College Choir for the 175<sup>th</sup> Anniversary of Knox College.  
Knox College Choir, Galesburg, IL, May 2012.

*High Flight* for SATB Chorus, Vibraphone, and Handbells (2012) 6'  
Commissioned by the Nova Singers; Laura Lane, conductor.  
Nova Singers, Galesburg, IL, April 2012.

*Choral Meditation on "Once In Royal David's City"* for SATB Chorus and Piano (2011) 6'  
Commissioned by the Nova Singers; Laura Lane, conductor.  
Nova Singer, Galesburg, IL, December 2011.

*Choral Meditation on "Lo, How a Rose"* for SATB Chorus and Piano (2010) 5'  
Commissioned by the Nova Singers; Laura Lane, conductor.  
Nova Singers, Galesburg, IL, December 2010.

*Choral Meditation on "The Holly and The Ivy"* for SATB Chorus and Piano (2009) 5'  
Commissioned by the Nova Singers; Laura Lane, conductor.  
Nova Singers, Galesburg, IL, December 2009.

*The Sun's Symphony* for SATB Chorus and Piano (2007) 5'  
Commissioned by the Galesburg Community Chorus, Tim Pahel, conductor.  
Galesburg Community Chorus, Galesburg, IL, May 2007.

*A Letter* for SATB Chorus a cappella (2007) 6'  
Commissioned by the Galesburg Community Chorus, Tim Pahel, conductor.  
Galesburg Community Chorus, Galesburg, IL, May 2007.

## VOCAL + ACCOMPANIMENT

*Geographies* (2020) for voice and piano (song cycle).  
Poetry by Jen Soong. Performance pending.

*Old Italian Songs* for Solo Voices and Chamber Ensemble (2010) 10'  
Knox Chamber Ensemble; Daniel Godsil, conductor. Sarah Moran, Lynn Maxfield, James Hutchings, soloists. Galesburg, IL, May 2010.

*Die Nachtigall* for soprano and wind ensemble (2010) 4'  
Knox Chamber Ensemble; Autumn McGarr, sop., Daniel Godsil, cond. Galesburg, IL, November 2010.

*Triptych* for Soprano and Piano (2002) 10'  
Rebecca Schaff, soprano and Daniel Godsil, piano. St. Louis, MO, March 2003.

#### ACOUSMATIC | INSTALLATION

*ten thousand sounds* for live interactive electronics and four-channel rendering (2020-21)  
Performance pending.

*american signal* for four-channel fixed media (2014) 6'  
VCFA Electronic Music Festival, Montpelier, Vermont. August 2014.

#### BAND | WIND ENSEMBLE

*City of Industry* for wind ensemble (2020-21)  
Commissioned by the UC Santa Cruz Wind Ensemble, Nathaniel Berman, cond.  
Performance pending.

*Machine* for band (2007) 5'  
Commissioned by the Costa Catholic Academy Band, Jill Marasa, cond.  
Costa Academy Band, Galesburg, IL, April 2007.

#### OPERA

*Moon, Desert, Ice, and Make No Sculpture*. Chamber Opera. (2004) 10'  
Premiered by Debbie Lennon, soprano, and Rebecca Schaaf, soprano. Daniel Godsil, conductor. St. Louis, MO, May 2004.

#### MUSIC FOR FILM + VISUAL MEDIA + VIDEO GAMES (Chronological)

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*The Boxcar People* (2013)  
Documentary. Produced by PBS. Directed by William Baker and Will Schick. Peoria, IL.

*H.G. Wells' "The First Men In The Moon"* (2011).  
Feature film. Directed by David Rosler. Praxinoscope Productions, Rupert, VT.

*Aliens and Dinosaurs in 3D* (2012).  
Television. Directed by David Rosler. Praxinoscope Productions, Rupert, VT.

*The Motorist* (2013).  
Silent short film (1906, W.R. Booth, director). Performed live-to-picture, Knox College Chamber Ensemble, Daniel Godsil, conductor. Galesburg, IL.

*Fun With Benny* (2009).  
Short film. Directed by Shawn Larkin. Jetboy Films, Los Angeles, CA.



*Behold The Behemoth* (2009).

Documentary. Directed by David Rosler. Praxinoscope Productions, Rupert, VT.

*Streetballers* (2008).

Feature film. Directed by Matthew Scott Krentz. MSK Productions, St. Louis, MO.

*Vespers* (2008).

Video game. Michael Rubin, project co-ordinator. Rubin Productions, Salt Lake City, UT.

*NORAD* (2008).

Video game. Chris Cleveland, project co-ordinator. Fifty Foot Games, Berlin.

*Cinema Macabre* (2007-9).

Television. Directed by David Rosler. Praxinoscope Productions, Rupert, VT.

*Toytown Tale* (2007).

Silent short film (1930, Van Beuren Studios). Performed live-to-picture, Knox College Chamber Ensemble, Daniel Godsil, conductor. Galesburg, IL.

*Zombies In Love* (2006).

Short film. Directed by Laureen Briggs. Atomic Omelette Productions, San Francisco, CA.

*Soul of a Man* (2006).

Feature film. Directed by Nicholas Gartner. Counterhound Productions, St. Louis, MO

*Death of a Healer* (2005).

Feature film. Directed by Tom Bennet and Brett Hanavan. Foresolutions Studio, St. Louis, MO.

*Coptalk* (2005).

Documentary. Directed by Michael Hartig. Bear Productions, St. Louis, MO

## **SOFTWARE PROFICIENCY**

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Finale, Sibelius, Dorico, Musescore, Sonar, Logic, Pro Tools, Spear, Max/MSP, Pure Data, Native Instruments Kontakt, Traktor, Vienna Symphonic Library, Wavelab, Izotope RX, Adobe Premiere, Adobe Audition

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

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BMI (Broadcast Music, Inc.)

- Member since 2006

SCI (Society of Composers, Inc.)

- Member since 2016

American Guild of Organists

- Student chapter member, 2002-6

The Honor Society of Phi Kappa Phi

- Member since 2018 in recognition of academic excellence

## LANGUAGE PROFICIENCY

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### French

- courses taken starting in high school
- fluent in reading/writing
- passed French language proficiency exam required for music Ph.D., March 2018.

### Spanish

- speak basic Spanish in the home (wife is fluent Spanish speaker)
- semi-fluent in reading/writing
- passed Spanish language proficiency exam required for music Ph.D., January 2019.

## REFERENCES

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### Pablo Ortiz

Jan and Beta Popper Professor of Music  
University of California, Davis  
1 Shields Avenue  
Davis, CA 95616  
Tel: 530.754.2619  
Email: pvortiz@ucdavis.edu

### John Fitz Rogers

Associate Professor of Music Composition  
University of South Carolina  
813 Assembly Street  
Columbia, SC 29208  
Tel: 803.576.5753  
Email: jrogers@mozart.sc.edu

### John Mallia

Director of Electronic Music Studio; Composition  
New England Conservatory  
290 Huntington Avenue  
Boston MA 02115-5018  
Tel: 617.699.9874  
Email: jmallia@mac.com

### Nikki Malley

Associate Professor of Music  
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Email: nmalley@knox.edu