

# Daniel Godsil | composer

godsilddaniel@gmail.com  
www.danielgodsil.com

6970 Havenside Dr.  
Sacramento, CA 95831

University of California, Davis  
Davis, CA 95616

## EDUCATION

Ph.D. (ABD: projected 2021) University of California, Davis — Music Composition and Theory  
M.F.A. 2015 Vermont College of Fine Arts — Music Composition  
B.M. 2004 Webster University — Music Composition

## PRINCIPAL TEACHERS

Composition —Pablo Ortiz  
—Mika Pelo  
—John Fitz Rogers  
—John Mallia  
—Laurie San Martin  
—Jonathan Bailey Holland  
Piano —Daniel Schene  
Organ —William Partridge  
Conducting —Allen Carl Larson  
Masterclasses —Nicholas Vines  
—Georg Friedrich Haas

## ACADEMIC POSITIONS

2016– University of California, Davis — Teaching Assistant  
2008–2016 Knox College — Lecturer; Director, Knox New Music Ensemble  
2011–2016 Monmouth College — Lecturer; Staff Keyboard Accompanist  
2004–2016 Carl Sandburg College — Lecturer; Staff Keyboard Accompanist

## AWARDS, HONORS, AND RESIDENCIES (selected)

2020 BabelScores Reading Panel official selection for publication  
2019 Spektral Quartet Call for Scores Winner (Taproot Festival 2020)  
2019 League of Composers | ISCM 2019 Stuart R. Gerber Prize  
2019 Composers, Inc. Suzanne and Lee Ettelson Composer's Award, Finalist  
2019 UC Davis Symphony Orchestra Composition Award, First Prize  
2019 Western Illinois University New Music Festival, Featured Guest Composer  
2019 Charlotte New Music Composition Competition, Honorable Mention  
2018 RED NOTE New Music Festival Composition Competition (Illinois State University), Finalist  
2018 Reno Pops Orchestra Call for Scores, Finalist  
2018 Earplay Donald Aird Prize in Composition  
2018 Lake George Music Festival Composition Competition, Finalist  
2017 Summer Institute for Contemporary Performance Practice, New England Conservatory, composer fellow  
2016 American Prize in Chamber Music, Finalist  
2014 San Francisco New Music Forum, Featured Guest Composer  
2010 Knox-Galesburg Symphony International Call for Scores, Winner

## ENSEMBLE PERFORMANCES (selected)

Ensemble Dal Niente • Spektral Quartet • Daedalus Quartet • Lydian Quartet • Earplay • Empyrean Ensemble • Talujon Percussion • Metropolitan Orchestra of Saint Louis • UC Davis Symphony Orchestra • Symphony Orchestra at California State University, Fullerton • Knox-Galesburg Symphony • Reno Pops Orchestra • Nova Singers • Knox College Choir • Monmouth College Chorale • Keyed Kontraptions • Bang on a Can All-Stars

## SOLO PERFORMANCES (selected)

Miranda Cuckson, violin • Lucy Fitz Gibbon, soprano • Christopher Froh, percussion • Jennifer Ellis, harp • Daniel Schene, piano • William Partridge, organ • Gila Perach, piano

## BIOGRAPHY

Daniel Godsil's music, which has been described by the San Francisco Classical Voice as having an "intense dramatic narrative," draws from such eclectic influences as science fiction, thrash metal, and Brutalist architecture. His more recent work draws inspiration from the natural beauty of Northern California, his current home.

Winner of the 2019 League of Composers/ISCM Steven R. Gerber prize (for *Cosmographia*) and the 2017 Earplay Donald Aird Composition Competition (for his quartet *Aeropittura*), Godsil's music has been played by Ensemble Dal Niente, Spektral Quartet, Talujon Percussion, Daedalus Quartet, Lydian String Quartet, Empyrean Ensemble, Metropolitan Orchestra of Saint Louis, UC Davis Symphony Orchestra, University Symphony Orchestra at California State University Fullerton, Knox-Galesburg Symphony, and Nova Singers, among many others. His choral works are published by Alliance Music Publishing and NoteNova Publishing. His chamber and orchestral music is published by BabelScores of Paris.

Born and raised in central Illinois, Godsil (b.1982) is currently pursuing his PhD. in Composition and Theory at the University of California, Davis, studying with Mika Pelo, Laurie San Martin, and Sam Nichols. He holds an MFA in Music Composition from the Vermont College of Fine Arts, where he studied with John Fitz Rogers, John Mallia, and Jonathan Bailey Holland. He also holds a BM in Music Composition from Webster University. Godsil was selected to participate in the 2017 Summer Institute for Contemporary Performance Practice (SICPP) in Boston, where he had master classes with composers Nicholas Vines and Georg Friedrich Haas. Godsil has also been active as an educator, conductor, and performer in the central Illinois area, Knox College, Monmouth College, and Carl Sandburg College. At Knox College, he directed the New Music Ensemble, Wind Ensemble, Chamber Ensemble, and Men's Chorus. He has also held posts as choral accompanist and collaborative pianist, and served as Music Director and Organist at Grace Episcopal Church in Galesburg, IL. Godsil serves on the board and artistic committee for Ninth Planet New Music, a new music organization based in California's Bay Area.

## REGISTER OF WORKS (selected)

### LARGE ENSEMBLE

*Cathedral Grove* (2019) for orchestra  
*Streamliner* (2010) for orchestra  
*Suite from "Fun With Benny"* (2010) for orchestra  
*Short Symphony* (2004) for orchestra

### CHAMBER (three or more players)

*de rerum natura I* (2019) for string quartet  
*Cosmographia* (2018) for fl/cl/2 perc/harp/2  
sopranos/vc/cb  
*sans terre* (2018) for string quartet  
*Cenotaph I* (2019) for  
fl/cl/perc/pno/vln/vla/vc/elec  
*String Quartet* (2017)  
*Aeropittura* (2017) for fl/vla/vc/pno  
*Praxinoscope* (2014) for sax quartet  
*Zed One Three* (2014) for piano trio  
*Rust* (2014) for string quartet  
*Reinforced* (2015) for perc quartet + elec

### SOLO

*Ianarius* (2018) for solo violin  
*paternoster-Maschine* (2018) for solo harp + elec  
*Transi* (2017) for solo soprano + elec  
*Dash 9* (2017) for multiple perc solo + elec  
*Blühen* (2005) for solo piano  
*Prelude on "Duke Street"* (2007) for solo organ  
*Entrada* (2004) for solo organ

### CHORAL

*kyrie, with dust and light* (2016) for SATB chorus,  
vc, perc, organ  
*Youth and Pioneers: An Ode* (2012) for SATB chorus  
*Hight Flight* (2012) for SATB chorus and vibraphone  
*Choral Meditation on "Once in Royal David's City"*  
(2011) for SATB chorus and piano  
*Choral Meditation on "Lo, How a Rose"* (2010) for  
SATB chorus and piano  
*Choral Meditation on "Still, Still, Still"* (2010) for  
SATB chorus and piano  
*Choral Meditation on "The Holly and the Ivy"* (2009)  
for SATB chorus and piano  
*The Sun's Symphony* (2007) for SATB chorus and  
piano